

Newsletter January 2025

By Evelyn Bos



Spotlight of the Month

This month happened to be all about Land Art. I ran a workshop mid-January at Rabbit Island, and it was great! Here some wonderful feedback from participants:

"It was amazing to spend one-on-one time with my daughter; we don't get to do that often enough."

"The experience really slowed me down and brought me into the moment. It was so calming and relaxing."

"Some workshops require a lot of thinking and focus, but this one felt more for the heart than the head. I absolutely loved it."



CREATIVE UPDATES & INSPIRATION FOR THE COMING MONTHS

Welcome to the January edition of my newsletter! I'm excited to share what's been happening in my creative world and give you a sneak peek of what's coming up. Let's dive in!

Upcoming Events and Workshops

FEBRUARY 2025

5 mornings from 12th February: Conceptual Art

How do the materials you work with express meaning? How to create a strong conceptual artwork? Art is more than just technique—it's a powerful medium for meaning. Through dynamic discussions, inspiring artist studies, and practical exercises, you'll discover how to create art that resonates with meaning. Each session is thoughtfully designed to ignite your imagination and challenge your creative approach. [Read More...](#)

14-23 February: Summer Arts Festival Golden Bay

I'm very excited to be running two workshops at this Arts Festival:

- [A Land Art Workshop](#) (19 February)
- A community-created Sand Art event (16 February)

This year's 'Summer Arts Festival' schedule is now live with new events being added daily! Check out the festival's website for the programme and booking information:

<https://www.gbarts.org.nz/all-events>

In the Pipeline

March 2025



Land Art Workshop at Rabbit Island

Workshop and Art Classes exclusively for members of the **Nelson Women's Centre**:

- **24 February:** Land Art
- **3, 10, 17, 24, 31 March:** Leporello
- **13 March:** Stone Art
- **27 March:** Sand Art

Non-members are also welcome to join at a slightly higher rate. If you're not a member but are interested, feel free to reach out for more details.

Other activities and events in March:

- **9 March:** [Stained Glass Workshop](#) (native bird ornament)
- **21 March:** [Fabric printing with the gelliplate](#)
- **30 March:** [Stained Glass Workshop](#) (native plant ornament)

Some workshops and classes still have an Early Bird rate.

Creative Mini Activity

For on the beach

It is still excellent weather for some beachy land art. Why not try the following piece: you need bamboo sticks and flat stones and off you go. Give it a go and enjoy some mindful, creative time!



Artwork by Jan Foreman, 2024

Guided 5-day Art Tour

I am currently exploring interest in a very exciting event in June: A **guided Art Tour in Golden Bay** – *for women only*. [Read more here](#) and scroll to the bottom of the page for more details.



Drawing for Beginners

And lastly: keep an eye out on the [Workshop Calendar](#), I'm considering adding a series of beginner drawing classes, likely in May or June.

It has been busy!



Thank you for being part of my creative community! I've been focused on spreading the word, growing my audience, and building the business from the ground up—though I did find time to submit an artwork to the Cleveland National Art Awards, organised by the Otago Art Society, and to join the Nelson Art Society.

I'm hopeful that my full calendar of activities, planned through the end of June, will come together as envisioned. Unfortunately, the 'Abstraction' workshop had to be cancelled this time due to low registration, but I know these things take time to gain momentum.

If you have any questions, ideas, workshop requests or just want to say hi, feel free to reply to this email—I'd love to hear from you.

Until next time, keep creating and stay inspired!

Evelyn Bos.

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